

Nicolas Dautricourt

Biography

Voted ADAMI Classical Discovery of the Year at Midem in Cannes, awarded the Sacem Georges Enesco Prize, guest artist at the 23rd Victoires de la Musique in Toulouse and a member of the Chamber Music Society of Lincoln Center in New York, Nicolas Dautricourt is one of the most brilliant and engaging French violinists of his generation.

In January 2019 he made his debuts at the Paris Philharmonie with Orchestre National d'Ile de France, performing Prokofiev second violin concerto under british conductor Jamie Philipps, and appears regularly at major international venues, the Kennedy Center, Alice Tully Hall, Wigmore Hall, Moscow Tchaikovsky Hall, Tokyo Bunka Kaikan, Salle Pleyel, Cité de la Musique and Théâtre des Champs-Élysées among others. He also appears at many classical and jazz festivals such as Lockenhaus Kammermusikfest, Festival Enesco in Bucharest, Music@Menlo, Pärnu, Ravinia, Sintra, Davos, Tokyo and Nantes Folles Journées, Jazz à Vienne, Marciac Jazz Festival, Jazz à la Grange, and has performed with the Detroit Symphony, Royal Philharmonic Orchestra, Orchestre National de France, SWR Saarbrücken, Aachen Symphony, Orchestre du Capitole de Toulouse, Quebec Symphony, Oulu Sinfonia, Liège Philharmonic, Sinfonia Varsovia, Novosibirsk Philharmonie, International Players Busan, Mexico Philharmonic, NHK Tokyo Chamber Orchestra and the Kanazawa Orchestral Ensemble, under conductors Leonard Slatkin, Paavo Järvi, Fabien Gabel, Yan- Pascal Tortelier, Tugan Sokhiev, Philippe Auguin, David Niemann, Dennis Russell Davies, Wolfgang Doerner, Carlos-Miguel Prieto, Eivind Gullberg Jensen, Gabor Takacs-Nagy, Yuri Bashmet, Michaël Francis, François-Xavier Roth, and Kazuki Yamada.

Awarded in numerous international violin contests, such as Wieniawski, Lipizer, and Belgrade, he has studied with Philip Hirschhorn, Miriam Fried, and Jean-Jacques Kantorow, and teaches since 2021 at the Conservatoire à Rayonnement Régional de Versailles.

Artistic director of the « Fêtes Musicales de Corbigny », Nicolas Dautricourt plays a magnificent instrument by Antonio Stradivari, the "Château Pape-Clément" (Cremona 1713), on loan from Bernard Magrez, and in January 2021, has received from the French Ministry of Culture, the title of Chevalier des Arts et des Lettres.