

## **Máté Szücs**

### Biography

Hungarian born violist Máté Szücs has had a career as an award winning soloist, chamber musician and orchestral player.

Máté was principal viola in the Berlin Philharmonic Orchestra from 2011 to 2018 where he also appeared as a soloist playing the Bartók Viola Concerto in September 2017.

Máté was seventeen when he switched from the violin to the viola and graduated from the Royal Conservatory of Brussels and the Royal Conservatory of Flanders in Antwerp with the highest distinction. He further undertook a session at the Chapelle Musicale Reine Elisabeth in Waterloo, Belgium where he obtained his diploma, also with the highest distinction.

Máté was eleven when he won the Special Prize of the Hungarian Violin Competition for Young Artists. Not much later he won First Prize of the Violin Competition of Szeged (Hungary) and the First Prize for the Best Sonata Duo of the Hungarian Chamber Music Competition. Since then, he has won First Prize at the International Violin and Viola Competition in Liège in Belgium, as well as finalist of the International Viola Competition "Jean Françaix" in Paris and Laureate of the International Music Competition "Tenuto" in Brussels.

As a chamber musician, Máté has been a member of various chamber ensembles including the Mendelssohn ensemble; Con Spirito piano quartet, Trio Dor, Enigma Ensemble and "Fragments" ensemble. He has worked with prominent musicians such as Janine Jansen, Frank-Peter Zimmermann, Christian Tetzlaff, Vadim Repin, Ilja Gringolts, Vladimir Mendelssohn, László Fenyő, Kristof Baráti and István Várdai, Camille Thomas, Kirill Troussov and Julien Quentin.

In addition to performing solo with the Berlin Philharmonic, he has soloed with orchestras such as the Royal Philharmonic Orchestra of Flanders, the "Bamberger Symphoniker", the "Sächsische Staatskapelle Dresden", the Frankfurt Radio Orchestra and at the "Deutsche Kammerphilharmonie Bremen", where he was as well principal viola.

Máté is also a sought after pedagogue. Since the summer of 2006 he has been a regular professor at the "Thy Masterclass" chamber music summer festival in Denmark and

between 2012 and 2014 was also teaching at the Britten-Pears Festival in Aldeburgh, England. He has taught two years at the University of Music in Saarbrücken, between 2014 and 2018 at the Karajan Academy of the Berlin Philharmonic Orchestra, between 2015 and 2018 at the "Hanns Eisler" University of Music in Berlin and between 2015 and 2016 the Music Academy of Budapest.

Máté gives masterclasses all over the world including New York, Los Angeles, Michigan, London, Berlin, Brussels, Shanghai, Taipei, Seoul and Tokyo.

Since 2018, he has been the Professor of Viola at the Geneva University of Music in Switzerland.

In 2020 he got his PhD Diploma and became Doctor of Arts.