

Jean- Frédéric Neuburger

Biography

Jean-Frédéric Neuburger has rapidly established himself as one of the most gifted musicians of his generation. Involved in contemporary music, he is internationally recognized as an interpreter and as a composer.

He performed with the world's most prestigious orchestras: New York Philharmonic, San Francisco Symphony, Philadelphia, London, Paris orchestras with such conductors as Lorin Maazel, Christoph von Dohnanyi, Michael Tilson Thomas and Pierre Boulez. He is Invited by the main international festivals (Verbier, Lucerne, Klavier-Ruhr Festival, La Roque d'Anthéron, Saratoga, La Jolla Music Society) where he performs as a chamber musician with the most brilliant musicians of his generation.

Well-known composer, Jean-Frédéric Neuburger receives numerous commissions performed by Paris, Israël, Boston orchestras under the baton of Christoph von Dohnányi and Pascal Rophé. His chamber music works is played at the Lincoln Center, the Lucerne Festival, the Vienna Musikverein, the Louvre Auditorium, The Sage Gateshead ... In 2019, the Güzernich Orchestra made the premiere *Faits et Gestes*.

Jean-Frédéric Neuburger devotes a significant part of his musical activity to contemporary music. In February 2018 he premiered his own piano concerto with the Radio France Philharmonic Orchestra and Jonathan Stockhammer, to great critical acclaim. He also performed at the Berlin Philharmonie, the Philharmonie de Paris and at the Lucerne Festival a Rihm programme and the premiere of *Alavo* by Vito Zuraj.

Jean-Frédéric Neuburger has recorded two CDs dedicated to Chopin at DiscAuvers and works by Czerny, Beethoven, Brahms, Herold, Liszt, Barraqué, Debussy, Ravel and his own

composition at Mirare. His music has been published since 2012 at Durand (Universal Music Publishing).

Jean-Frédéric Neuburger received the Lili and Nadia Boulanger Prize from the Académie des Beaux-Arts and the Hervé Dugardin Prize from Sacem. Since 2009, he has held the piano accompaniment class (former class of Nadia Boulanger) at the Conservatoire National de Musique et de Danse de Paris and organizes many artistic events.

Born in 1986 in Paris, Jean-Frédéric Neuburger studied organ, piano and composition before joining the Conservatoire National de Musique et de Danse de Paris at the age of thirteen, where he won five first prizes in 2005. He perfected his composition in Geneva with Michael Jarrell, he obtained his Master in composition in 2018. He also worked with Pierre Boulez.